

2012



PRESENTS

A SENSE OF DRAWING

FIGURE DRAWING WORKSHOPS

APRIL 28 & 29



Experience two days of presentations by a group of acclaimed instructors and exceptionally skilled artists. Immerse yourself in learning practical skills. Stretch your creativity in workshops designed to help you explore new possibilities when working with the figure. Presentations on drawing will work in tandem with classes using different mediums. Participants will enjoy hands-on workshops, talks, and demonstrations.

This conference is designed for all levels of experience. Presentations that cover fundamentals will be held at the same time as ones that explore more advanced topics.

Participants will be able to develop their skills over the course of the day. Topics will be presented so that the morning will provide a foundation for the afternoon, and Saturday's topics will provide a base for Sunday's presentations.

Register early and check the website for updates. The presenters and schedule are subject to change.

Artwork created from observing a live model is invaluable.

Put it in your portfolio!

FIGURE DRAWING CLINIC

FOR HIGH SCHOOL STUDENTS

get the figure



in your portfolio

now
april 27

The college entry process is very competitive. Life drawing is a major element to creating a well rounded college portfolio, and improves chances of acceptance and scholarships.

This clinic is an opportunity for students to work from an unclothed model under the guidance of Syracuse University professors. Students will be able to experience a university environment at SU's Shaffer Art Building, which is home to the Painting and Illustration departments as well as the SU Art Galleries. **CLINIC INCLUDES:**

- Instruction (2+ hours) on the many aspects of drawing the figure
- Lunch on the premises
- Critique of work done that morning
- Optional portfolio review

REGISTER EARLY Drawing materials will be provided. The presenters and schedule are subject to change. Please **check the website** for updates.

Register at
www.OpenFigureDrawing.com

PRESENTERS

Bill Benson
 Sharon BuMann
 Bob Dacey
 Scott Herrmann
 David Hicock
 Iver Johnson
 Valerie Larson
 Brad LaMere
 Len Nichols
 Carmel Nicoletti
 Donalee Peden-Wesley
 Juan Perdiguero
 Michael Sickler
 Gary Trento

A SENSE OF DRAWING FIGURE DRAWING WORKSHOPS

Saturday & Sunday
 April 28 and 29, 2012
 8:00 am - 5:00 pm

8:00 - 8:45	Registration in Entry Hall	
8:45 - 9:45	Welcoming Remarks and Keynote	<i>Michael Sickler SAT</i> <i>Juan Perdiguero SUN</i>
Morning Classes <i>David Hicock</i>SAT....The Animated Figure in Motion <i>Carmel Nicoletti</i>SAT....Gesture & Transition from Gesture to Volume <i>Michael Sickler</i>SAT....Capture Gesture with Ink <i>Bill Benson</i>SUN....Simple to Complex when Drawing the Figure <i>Juan Perdiguero</i> SUN....Experimental Studio *special materials*		All Day Master Class <i>Sharon BuMann SAT</i> ... Sculpture <i>Valerie Larsen</i>SUN Watercolor
12:30 - 1:30	Lunch (1 hour)	*Please note*
Afternoon Classes <i>Scott Herrmann</i>SAT....Design & Composition Principals <i>Iver Johnson</i>SAT....Working from the Middle <i>Brad LaMere</i>SAT....Expressive Use of Drawing <i>Len Nichols</i>SAT....Digital Approaches <i>Gary Trento</i>SAT....How Anatomy Influenced the Drawing Conventions of the Masters <i>Bob Dacey</i>SUN....Painting a Portrait in Oil <i>D. Peden-Wesley</i> SUN....Dramatic Drawings		ADVANCE REGISTRATION for master classes required. Number of participants limit: 12
4:30 - 5:00	Raffle and concluding remarks	

APRIL 28 & 29, 2012

Saturday & Sunday

\$35 per day or **\$60** both days until the end of March. \$40 per day or \$70 both days after March 31.

Syracuse University Campus
 SHAFFER ART BUILDING

OPEN TO ALL

Register at www.OpenFigureDrawing.com
 (315) 453-5565 (Scott)



PRESENTERS

Bob Dacey
 Carmen Nicoletti
 Michael Sickler

SCHEDULES SUBJECT TO CHANGE, CHECK WEBSITE FOR UPDATES

FIGURE DRAWING CLINIC FOR HIGH SCHOOL STUDENTS

Friday
 April 27 2012
 9:00 am - 1:30 pm

8:00 - 9:00	Registration in Entry Hall
9:00 - 9:15	Welcoming Remarks in Auditorium
9:30 - 10:30	Gesture Drawing Workshop
10:45 - 11:45	Value and Shape Workshop
12:00 - 12:30	Portfolio Arrangement and Design
12:30 - 1:00	Lunch (free pizza and movie)
1:00 - 1:30	Critique (Feedback) Session in Auditorium
1:30 - 2:30	Optional portfolio review

Made possible with public funds provided by the NYS Council on the Arts and administered through the Cultural Resources Council.



PRESENTED BY
OPEN FIGURE DRAWING, INC
 Every Wednesday, 7-10 pm
 Westcott Community Center, Syracuse

April 27 2012

Friday 9:00 am - 1:30 pm
 SYRACUSE UNIVERSITY MAIN CAMPUS
 Shaffer Art Building

\$30

This event is open to high school students and their teachers only. Permission slip is required.

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 (315) 453-5565 (Scott)