

# A SENSE OF DRAWING FIGURE DRAWING WORKSHOPS



APRIL 28 & 29, 2012  
Saturday & Sunday

\$35 per day or \$60 both days  
until the end of March. \$40 per day  
or \$70 both days after March 31.

Syracuse University Campus  
SHAFFER ART BUILDING



Made possible with public funds  
provided by the NYS Council on the  
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PRESENTED BY  
**OPEN FIGURE DRAWING, INC**  
Every Wednesday, 7-10 pm  
Westcott Community Center, Syracuse

8:00 - 8:45	Registration in Entry Hall	
8:45 - 9:45	Welcoming Remarks and Keynote Saturday <i>Michael Sickler</i> .....Training The Memory In Art Sunday <i>Juan Perdiguero</i> .....Figure Drawing: A Traditional Practice Expressing a Sense of the Contemporary	
	<b>Morning Classes</b>  <b>Saturday</b> 10:00 - 11:00 <i>Carmel Nicoletti</i> .....Large Scale Gesture <i>Michael Sickler</i> .....Capture Gesture with Ink 11:15- 12:30 <i>Carmel Nicoletti</i> .....Transition from Gesture to Volume <i>David Hicock</i> .....The Animated Figure in Motion  <b>Sunday</b> 10:00 -12:30 <i>Bill Benson</i> .....Simple to Complex when Drawing the Figure <i>Juan Perdiguero</i> .....Experimental Studio	<b>All-Day Master Classes</b> *Please note* ADVANCE REGISTRATION for master classes required. Number of participants limit: 12  10:00 - 4:30 <i>Lunch Break....12:30</i> <i>Class Resumes.....1:30</i>  <b>Saturday</b> <i>Sharon BuMann</i> ..... Sculpture  <b>Sunday</b> <i>Valerie Larsen</i> ..... Watercolor
12:30 - 1:30	Lunch (1 hour) <i>Figure Drawing</i>	
	<b>Afternoon Classes</b>  <b>Saturday</b> 1:30 - 2:45 <i>Scott Herrmann</i> .....Design & Composition Principals (Auditorium) <i>Gary Trento</i> .....How Anatomy Influenced the Drawing Conventions of the Masters 3:00 - 4:30 <i>Brad LaMere</i> .....Expressive Use of Drawing <i>Iver Johnson</i> .....Working from the Middle: Light and Dark on Toned <i>Len Nichols</i> .....Background using Analog and Digital Approaches  <b>Sunday</b> 1:30 - 4:30 <i>Bob Dacey</i> .....Painting a Portrait in Oil <i>Donalee</i> .....Dramatic Drawings <i>Peden-Wesley</i>	
4:30 - 5:00	Raffle and concluding remarks	