

We are a community-based drawing group that gives people of all abilities an opportunity to draw from an unclothed model.

SAVE THE DATE
May 20 & 21, 2011

A Sense of Drawing: Figure Drawing Workshops at Syracuse University's Shaffer hall on the Main Campus. Stay tuned! Some of our presenters will include:

- Bill Benson
- Yvonne Buchanan
- Sharon BuMann
- Bob Dacey
- John Fitzsimmons
- David Hicock
- Iver Johnson
- Donalee Peden-Wesley
- Juan Perdiguero

Thank you Cultural Resources Council for our grant, which helps make this conference possible!



This year we will be offering some longer sessions so you can really delve into the subject and new material that is being presented. We are very excited about our line-up of presenters which was put together with help from Carmel Nicoletti, Iver, board members, and past participants in ASOD.

Some of the topics will include Sculpting the Figure, a Contemporary Mixed Media approach, Light and Shadow, Gesture in Figure Drawing, Assessment and Motivation, Expressive Surroundings, Some Fundamentals, and Seeing Simple Structure. Check back with us for a detailed list of class descriptions as we put together all the information for this spectacular selection of workshops!

Sharon BuMann, Noted Local Sculptor: Tradition and Practice in Public Art and Restoration.

Presented by the Preservation Association of Central New York. **Sunday, April 17, 2011, 2-4pm.** Barnes-Hiscock Mansion, 930 James Street, Syracuse, NY
Noted sculptor Sharon BuMann was the recipient of PACNY's Harley McKee Technical Award in 2010. According to PACNY president Michael Flusche, "There is no one more familiar with the history of public art in Central New York than Sharon. She literally knows our greatest examples inside and out." According to BuMann, "Technical Restoration is a melding of art and industry. For many public monuments, years of neglect and abuse by pigeons and people alike, have left these sculptures in a prolonged state of decay". BuMann has created some of the best known public sculpture in Syracuse, especially the Jerry Rescue Monument, and her new statue of Mary Walker will soon be dedicated in Oswego. Cost: PACNY members - \$10 Non members - \$15

Next **Board Meeting** Tuesday **April 12** at Carmel Nicoletti's house (7-9pm) **OPEN TO THE PUBLIC!**

Figure Drawing at the Everson

Open Figure is returning to the Everson Museum of Art for a free figure drawing session **Thursday, April 21** 6 to 8 pm. There will be live music and birthday cake courtesy of the birthday girl - Susan Nathan!



THANKS EVERYONE WHO ATE AT Ablebee's on April 4th and helped us with fundraising!
10% of the check was donated to OFD!
How about extending the Applebee's fundraising effort.

You can still donate to support OFD by sending a check for \$5, 10, 25 or any amount to:
Dan Shanahan
Treasurer 128 Buffington Rd
Syracuse, NY 13224-2202



Mardi Gras at OFD!

FIGURE DRAWING HAS ARRIVED!



www.nnyart.org

4 CLASSES
EVERY WED. IN MAY
MAY 4 - MAY 25
6:30PM - 8:30PM

COST: \$75 FOR ALL 4 SESSIONS,
\$70 FOR MEMBERS

VENUE: ARTS ON THE SQUARE, 52 PUBLIC SQUARE

BRING YOUR OWN MATERIALS:
NEWSPRINT, PAPER, GRAPHITE, PASTEL,
CHARCOAL, ETC.

This class offers an opportunity to draw the bare human form from life in short gestures and long poses. Figure drawing is a staple for artists to explore the visual structure of the human body while incorporating one's own creativity.

Instructor: Renee Parisi
Community Arts Educator, Artist,
& Professional Photographer
M.S. Art Education
B.A. Fine Art

OPEN TO ALL ARTISTS, 18 & OVER
SPACE IS LIMITED, REGISTER BY APRIL 20
TO REGISTER PLEASE CONTACT KARI ROBERTSON:
315-785-9238 or krobertson@nnyart.org

CNYArtists.com

Presents

The Hecklectic Eclectic Art Show

An interesting and eclectic selection of
art work and other surprises by area
artists for you, your home, or business

April 1- April 30
Fayetteville Free Library

**Check out the Classes at The Art Store!
(Commercial Art Supply on Erie Blvd.)**

AIRBRUSH FOR BEGINNERS with MATT WOLFF

Matt Wolff will be leading our new airbrush class series. He will cover use, care, and maintenance of airbrushes, along with various techniques for use on t-shirts, paper, and other items. You must have your own airbrush and compressor to take this workshop. We will have a kit available, price of the kit is approximately \$ 375.00. If you have your own airbrush, the kit fee is about \$45.



WATERCOLOR BASICS with NINA RUPP

This four week course is perfect for beginners. Water color basics, color mixing, color theory, and various application techniques will be taught. The first two weeks will focus on color mixing, and practice exercises. In the last two classes students will use the skills learned to create a still life or landscape painting.



WATERCOLORS with PAUL ALLEN TAYLOR

Learn watercolor applications and techniques by taking any one of these watercolor sessions. Gain an understanding of interlocking parts in a painting and how these edges that touch each other can be controlled so colors and shapes don't run together. Also, learn how to create textures for the basic forms in landscape, Rough, Soft and Smooth. These workshops feature demonstrations and one-on-one time with the instructor.

SIMPLE SEWN BOOKS with MARTHA SCHEMERHORN

Learn some easy sewn book binding techniques, including the pamphlet stitch, and Japanese stab binding. Then explore the many variations and possibilities for book making through these simple stitches.

PASTELS with PAT TRIBASTONE

Pat is returning from a recent trip to the southwest where she won awards for her pastel art work. In this workshop Pat will share her knowledge on how to get the most of your pastels. Participants will learn to use shadow boxes to create dramatic lighting. You can bring your own still life subject, and Pat will provide some unusual items of her own, it's always a surprise.



Registration deadlines and prices:

Airbrush session two: 4/18/11 **\$100**

Watercolor w/Paul: 5/7/11 **\$45**

Watercolor Basics: 4/9/11 **\$85**

Sewn Books: 4/30/11 **\$50**

Pastels: 5/14/11 **\$65**

(Expect additional supply fees)

Inviting Change: Then and Now - A Figurative Exhibit at XL Galleries Summer 2011

The proposal for a figure exhibit was accepted from Iver Johnson, currently enrolled in Teaching and Curriculum at Syracuse University. His topic concerns arts practice, self-directed learners, and communities of peer mentors. Syracuse's community based arts organization, Open Figure Drawing Inc, has been the informal site of his research. Each year OFD Inc produces a non-juried, uncensored group show and have been doing so for at least the past fifteen years.

The focus of the group exhibit would be highlighting the non-formal learning experiences of the open community studio. The project could be assembled for a June or July 2011 exhibit. At a minimum I would expect to collect work from 25-40 artists with 2-4 pairs of artwork, one of a past exhibit and one current (show size of ~125 pieces of figurative art). My goal is assembling an exhibit of figure drawings from the participants which illustrate growth over time. My target would be to elicit pairs of images (one previously exhibited and one new) from each artist which may indicate a change of medium, approach, or general growth over time with involvement with OFD Inc. Since the group has provided opportunity to draw from a live model for 22 years I expect to collect a unique look at the local art community. The working title would be: Inviting Change: Then and Now . This is a call for submission to the OFD community. Please bring your ready to hang pair(s) of images (2/4/6 pieces) to the WCC in April thru May).

An interesting side note the group exhibited annually at Happy Endings for a decade, at 317 S Clinton Street. For some, this would be a homecoming a return to Amory Square. I would also gather artist's statements and produce placards highlighting the group's philosophy and why it is important to learning. Artistic practice is transmitted through the assembly of peer mentors. The diversity of skill levels is important to maintaining an egalitarian environment where all with interest are welcomed. These figure studio sessions are important not only for practice but for their philosophy of informal sharing that encourages artistic growth.

Iver Johnson

The Syracuse Poster Project will unveil its 10th annual poster series, 6 p.m. Thursday, April 14, at the atrium at City Hall Commons, 201 East Washington St., Syracuse. The Poster Project brings together community poets and Syracuse University artists to create an annual series of posters for the city's poster panels. Each of the 16 posters features an illustrated poem about the downtown, city, or surrounding countryside. The unveiling gathers the artists and poets, friends of public art, and the larger community.

For more information, call 424-8099, or visit www.posterproject.org

The Syracuse Poster Project will celebrate its 10th annual poster series with an opening event, 6 p.m. Thursday, April 14, in the atrium at City Hall Commons, 201 E. Washington St., Syracuse.

The Poster Project brings together poets and Syracuse University artists to create an annual series of poetry posters for the poster panels of downtown Syracuse. The project enlivens the downtown, strengthens the city's sense of place, and reaches the larger community by selling prints of the large posters.

Each year since its founding, in 2001, the project has produced 16 unique posters. Each poster features an illustrated poem about the downtown, city, or nearby countryside.

The 2011 series consists of 16 posters created by a class of advanced illustration students taught by Prof. Roger DeMuth of Syracuse University.



Ask About our Publications

Ask the Wednesday night host about these, or ask a board member - one of us is often drawing right there with you!

OFD Brochure: If you are interested in sharing information about Open Figure Drawing inc. with others, ask for some of our brochures.

Models Wanted: If you know people who may be interested in modeling, we will give you fliers to post or to give to potential models.

Catalogs: \$10 for full color Group Show catalogs. The proceeds help pay for the printing and help OFD keep going. Currently we have these for sale: 2006, 2007, 2008, 2009, & two from 2010. **Buy 5 for \$30!**



Volunteer Brochure: OFD can use volunteers for special events, or for helping out at the beginning and end of the Wednesday night sessions. Ask for a brochure to learn how you can help, and thank you! OFD is run entirely by volunteers.



OpenFigureDrawing.com

Call for Art

We would love to have your artwork on the OFD website. Visit the website and click on the "Artwork" tab to see how it's displayed.

SPECIAL WEDNESDAY NIGHT PRICE: TWO for \$14

Bring a friend to OFD!

You and your friend can get in for \$14! That's \$2 off the regular price. Cash or check, and please don't forget to sign in. This special price is extended for a limited time into 2011!

Book Sale

OFD has art books for sale! PRICES HAVE REDUCED! Every Wednesday, during the break, & will continue until they're all sold. You will notice these books have a book plate! These are special books. Check out the T-shirts & catalogs too!



Social Networking!

If you are on Facebook, please "Like" us! Our new name is: Open Figure Drawing, Inc. Don't forget that little comma (there are two of us out there on Facebook). AND there is new social network site up and running for just us CNY Artists!

www.cnyartists.com

DRAW THE HUMAN FIGURE EVERY WEDNESDAY

7-10 PM, \$8 admission (or 5 sessions for \$32)

NO EXPERIENCE NECESSARY!
ALL ARE WELCOME



Westcott Community Center
826 Euclid Ave, Syracuse, NY 13210
OFD Inc. Phone No. (315) 475-3400

www.OpenFigureDrawing.com

- Please sign in and pay upon entry.
- Treat the models with courtesy & respect. No recording devices, such as cell phones or cameras, are allowed.
- Help keep our environment clean: No smelly materials.
- Be mindful of your neighbors. Don't block the view. Set up easels toward the back, tables and ponies toward the front. You may also sit on the floor.
- Quiet talk is permitted. Feel free to ask questions and to give and receive feedback.
- If you have questions or problems, see the host. During sessions the host makes final decisions.

Wednesday night hosts and co-hosts: Jim Emmons, Scott Herrmann, Iver Johnson, Susan Nathan, Dan Shanahan and Chuck Westfall.

Current board members: Matt Cincotta, Karen Greenfield, Scott Herrmann (President), Bob Horning, Susan Nathan, Carmel Nicoletti, Suzette Roberts, Charlie Sam, Dan Shanahan (Treasurer), Lucie Wellner (Secretary), and Chuck Westfall.

*OFD Inc. is a 501-(c)-3 organization run by volunteers. Let us know about news we should include in our newsletter! e-mail web@OpenFigureDrawing.com or call us. **Check the website for updates!***