



Open Figure Drawing Inc.
NEWSLETTER
www.openfiguredrawing.com

December 2012

Complete info on all our sessions, events, and offerings: www.openfiguredrawing.com

Special Event Voting kick off for \$8,500!

FREE FIGURE DRAWING

Saturday Dec 1 3:30-6:30 at WCC

We'll have computer access to vote and email friends, family and artists as well as a model to draw! Free – open to all (may be limited to first 35 people due to space limitations)

Here is our strategy – send out a lot of email reminders (our apologies the grant is a onetime event), get people close to you involved, use social media (like Facebook / Twitter), collect ~15,000 votes or more throughout December, win the money and buy new lighting! We provide our community, not just artists, but everyone with interest - the opportunity to draw from a live model. Our CNY participants come from a sixty mile radius around Syracuse. Our mission is to provide low cost sessions (only 1 price increase in 23 years) - every Wednesday evening at the Westcott Community Center. Run by a Board and volunteers, we have impacted thousands of artists, hobbyists, para-professionals, high school students, retirees, and post college attendees. The new lighting system designed by an SU professor will provide economy and flexibility to our drawing sessions. This is an opportunity to come together and rally for creativity....

Your vote counts as well as your help spreading the word about this!

Weather closings

It could happen.... If Syracuse City Schools close, we close too! Check radio and TV for info.
(Ha!)

Next Board Meeting

Tuesday Dec 4
7 – 9 pm, Jowonio School
OPEN TO THE PUBLIC!

The grant from CNY grant is just one way we finance our projects, mostly support comes from our session sales. All of December Open Figure Drawing Inc. will be competing for \$8,500 –collecting votes on the CNY Community Foundation website. Please go to <http://mygiving.cnycf.org/cny85> for a few easy steps to vote. The more people who know about us and vote then the better our chances of winning \$8,500 by voting every day until Dec 31st. This can be made real with your help and help of others in the community, contact your family, friends, and other artists as well as posting your Facebook page and Twitter. Thank you for your support! www.openfiguredrawing.com

Wed November 28th was Beatles night and we heard the work of John, Paul, George and Ringo all night long! We had covers by other artists and perhaps a few from the fab Four themselves.

OFD DRAWING CONFERENCE May 17,18,19, 2013

8-5:30 Shaffer Art Building - SU Main Campus –

A Sense of Drawing Figure Drawing Workshops

This conference is designed for all levels of experience. Presentations will cover fundamentals and more advanced topics. Participants will be able to develop their skills over the course of the day. Saturday's topics will provide a base for Sunday's presentations.

Mark your calendars and check the website for updates. The presenters and schedule are subject to change.

Figure Drawing Clinic for High School Students

Friday is reserved for High School Students and their teachers only. The day will focus primarily on helping students create pieces for their portfolios by working from life with the best instructors of the area. This is an opportunity not to be missed! Rates are unbelievable affordable--- www.openfiguredrawing.com.

As a follow up to our High School conference – we're (Scott Herrmann and Iver Johnson) doing a High School Traveling session (at Fowler Dec 20th) in November. A slide show and practice session with a clothed model will give some specialized instruction to Izzy's art students!

Catalogs \$10 each or the good deal of 6 for \$30- checkout what your neighbors have been doing!

The Westcott Community Art Gallery (WCAG) Selection Committee has invited Open Figure Drawing, Inc .to exhibit for a Group Exhibit. Collection starts in May, 2013 opens Thurs 6/6/2013 - Wed 7/31/2013 __Exhibit is hanging @WCC Opening Reception: Sat_6/8/2013_6:30-8:30PM

SU's Robert Dacey writes: "If you can draw the figure, you can draw anything."

We've all heard this many times from teachers and colleagues. It is probably one of the few constants in art, throughout history and across disciplines. So much is there, the story of our humanity expressed in line, form, texture, endless compositional variations and nuances of color. The mere movement of charcoal over paper, paint on canvas, hands shaping clay or chisel eating away marble reveals our physical connection in the rhythms we use to record our visions. Our human form is the aesthetic reflected in every doorway, pathway, building and product...every tree, mountain, rock, stream and effect of light.

There is no apathy in addressing our condition through the evocative power of these familiar forms. Early in their careers students are challenged to break through a life of preconceptions to see the figure in fresh ways. Seasoned professionals return to the figure to re-examine their present and redirect their future. The ability to see what is there develops over a long period of very hard work, requiring extreme concentration and patience, with often frustrating results. There is no getting around spending time before the model to understanding the individual manner in which this discipline can have an influence on our perceptions of, and reactions to, our culture.

By providing an important venue for this community, Open Figure Drawing creates an opportunity for artists at every point in their journey to explore and develop through the interpretation of this universal form. Maybe the opening quote should read, "If you can draw anything, draw the figure."

People who dropped a line to say they voted for OFD(not necessary but we appreciate hearing from folks): Andrew Cahner, Scott Herrmann, Mollie Leitze, Bonnie Periale, Renee Paresi, Mike and Suzie Farbman, Pamela Johnson, John Winslow, Joe O'Rourke, Susan Nathan, Mike Affleck, Pat Linehan, David Quammain, Karhy Boyle, Mary Murphy, Larry Hoyt, Patrick Arena, Maureen Shockey, Karen Burns, Dan Shanahan, Lucie Wellner! Thanks!!!