

Open Figure Drawing Inc.
NEWSLETTER
www.openfiguredrawing.com



May, 2012

By all criteria we declare the ASOD 2012 a great success! Great instruction, seamless transitions, an abundance of participants, loyal volunteers,,, perfect coffee! Happy faces !!!

The BIG THANK

(Made possible with public funds provided by the NYS Council on the Arts and administered through the Cultural Resources Council)

THE BIG THANK – to all the presenters for a job more than well done...

[William Benson](#) [Sharon BuMann](#) [Bob Dacey](#) [Scott Herrmann](#) [David Hicock](#) [Iver Johnson](#) [Brad LaMere](#) [Valerie Larson](#) [Len Nichols](#) [Carmel Nicoletti](#) [Donalee Peden-Wesley](#) [Juan Perdiguero](#) [Michael Sickler](#) [Gary Trento](#)

THE BIG THANK – to all the Board for extraordinary work planning and executing

Scott Herrmann - president – for all his determination, calls, and oversight Matt Cincotta- for his steadfastness, and recruiting Carmel Nicoletti - vice-president- for her boundless energy and ideas (and keys to SU doors) Charlie Sam – the idea guy Dan Shanahan - web administrator, host, treasurer, and registrar deluxe Lucie Wellner – the list master, overseeing all aspects down to the finest details Chuck Westfall - music man, coffee purest, and concierge ,

THE BIG THANK – to all the models ... Tejal, Ros, Lisa, Mike, Julie, and Jackie

THE BIG THANK- to our supports, Cultural Resource Council, Commercial art Supply, Kind Coffee, Nichols, Greenhills, Price Chopper, Johnny's Pizza, Syracuse Cultural Workers

THE BIG THANK for 40 High School Students at the Figure Drawing Clinic

Friday was reserved for High School Students and their teachers only. The day focused primarily on helping students create pieces for their portfolios by working from life with the best instructors of the area. This is an opportunity exceeded our expectations!

Next OFD Group Show coming in August 2012 – at the SU Warehouse -corner of West and Fayette... get your submission ready!!!!

Next June 2013 we are apply for a WCC Gallery Show of portraits
www.openfiguredrawing.com.



UPCOMING TRAVELING SESSION –

We'll be taking figure drawing on the road again to the Szozda Gallery at the Delevan – 501 West Fayette St. Sunday May 20th 1-3PM....

phone 579-2806 Caroline, free event – costumed model

Board meeting –Tues May 15, 7-9 @ Jowonio School – open to public

NewTimes's Bill Brod is planning a Sketching Contest to be at the Downtown Arts Festival Saturday July 28th. There will be the Street Painting event as well as this new addition. There will be a registration fee, prizes, models, and easels. Other details are being worked out. There will be a display in the window of the NewTimes as well.

The ASOD keynote4 talks were given by Michael Sickler and Juan Perdiquero. Now retired, Sickler focused on observation and experience. He noted how technology is impacting our lives and fundamentally changing how artists (people) are relating to the world.

Teaching at Oswego, Juan focused on the evolution of contemporary art- from skill based towards conceptual art. He stressed every age goes beyond what has gone before- Michelangelo was new in his time. Schools now reflect the change from figure *drawing* to figure *construction* courses. Juan also noted the growth of community art groups with a social networking. We have invited Juan to contribute some of his notes for upcoming newsletters.... Stay tuned!

May

Wed 2: Drawing

Tues 15: Board Meeting 7-9 (Jowonio)

Wed 9: Drawing

Wed 16: Drawing

Sun 20: Traveling Figure Drawing Session at Szozda Gallery, 501 W. Fayette St

Wed 23: Drawing

Wed 30: Drawing



Testimonial

Just a quick note to day THANKS! to all who were involved putting this weekend together...it was a fabulous weekend!

Everything was just perfect...happy people greeting us, great presenters, tons of great food, great conversations, ease in signing up, things clearly marked, materials needed outlined...i mean really...you all did a fabulous job!

Gary Trento was fabulous. He was well-organized...delivered his content clearly with demonstrations...and it seemed that many were wowed...and wanted more...a chance to work on what he taught. A one day with him as a stand-alone workshop might be a cool thing.

I really liked having the choice of workshops...i enjoyed them all...and got something out of them all. Pretty darn good! : Thanks again...

laurie attridge
