



Open Figure Drawing Inc.  
**NEWSLETTER**  
www.openfiguredrawing.com

April 2013

Complete info on all our sessions, events, and offerings: [www.openfiguredrawing.com](http://www.openfiguredrawing.com)

**A SENSE OF DRAWING**  
Figure Drawing Workshops  
May 18 & 19

**Experience TWO DAYS of workshops by a group of acclaimed instructors and amazingly skilled artists.**

**Sign up now! \$70 for both day, \$40 for one day**

(prices go up on April 18th to \$80 for both days, or \$45 for one)

**Masterclasses: \$10 additional fee per masterclass**

We have arranged 14 workshops, including 2 master classes, *plus* an additional lecture series on Saturday!

Complete registration information (including optional online registration), schedule, and everything else is available online at

<http://openfiguredrawing.com/ASOD/> PDFs with the schedule and registration form

**Don't forget to register for OFD before the price goes up on April 18!**

This event is made possible with Funds from New York State Council on the Arts Decentralization Grant Program, a State Agency, and CNY Arts, a Regional Arts Council.

Presenters:	Amy Bartell	Luis Borrero	John Fitzsimmons	Joanne Gilbert
	Domenic Iacona (lecture)	Iver Johnson	Alex Koziara	Amber Lia-Kloppel
	Carmel Nicoletti (lecture)	Len Nichols	Phil Parsons (masterclass)	
	Donalee Peden Wesley	Juan Perdiguerro (masterclass)		Michael Sickler
	Jonas Sickler			

Our Next Special Event:

*Traveling Figure Drawing Session* 6:00 – 8:00  
pm at Everson Museum Tues April 23 *FREE*

***Next Board Meeting***

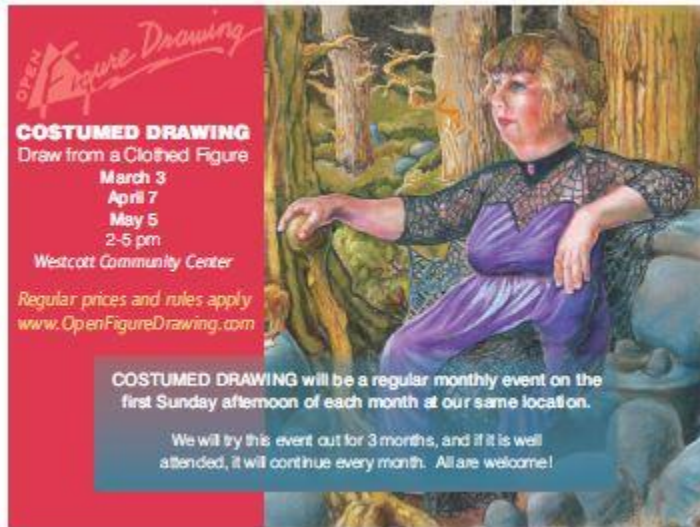
Tuesday **April 9**  
7 – 9 pm, Jowonio School  
**OPEN TO THE PUBLIC!**

**NEW COSTUMED SESSIONS** first Sundays of March 1, April 5, May 3, 2- 5PM @ WCC

The Open Figure Drawing Inc. Board is excited to present a new offering starting the first Sundays of March, April and May! We'll have afternoons of drawing with sports figures, ballerina, political figures, opera divas, actors in period costumes... who knows what will be the theme but a different experience from Wednesday models! If well

attended the Board is will to expand to others Sundays of the month. Same rates apply, new times, new dates but in our typical studio at the Westcott Community Center.

**JOIN THE FAMILY FRIENDLY FUN- SUPPORT AFTERNOON DRAWING-**



The Westcott Art gallery will host the next OFD group portrait Show – just 2 months away! Faces only (not figures) will be the theme for this show. No entry fee, no jury, up to three pieces – see our website for complete info and start framing your work now for May delivery to WCC sessions!

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 Mystery Theme Night Wed 27<sup>th</sup> of March special props and long pose with our newest of special events!

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**Model roundtable Spring 2013.** March 19, 2013 A great turnout – Iver, Julie(Rochester), Tom (Utica), Mariela, Erin, Elisabeth, Mike, Steve, Scott, Dan, Rick, Stephen Promote figure modeling in CNY by aiding all models, coordinators, would-be-models, and people with interest. the roundtable discussions at Jowonio school 3049 (sorry corrected the address) E. Genesee St. Syracuse see our website [www.openfiguredrawing.com](http://www.openfiguredrawing.com)

- ❖ Economic – the foremost reason to model is money. Board raises rates to \$20, per hour.
- ❖ Nudity – select models feel nudity is part of the being, a right which is not generally accepted in our society. Some enjoy experimenting with the power of nudity. *In the age of common phone and tablet cameras, how can we protect models privacy?* Board continues no photography policy but allows tablets for drawing only.
- ❖ Educational – models get to see and hear artists making art, a way to informally learn from professionals and/or students. *What can community groups do to promote learning?* Perhaps assembling notes into booklet (volunteers to work on this?)
- ❖ Challenge – some enjoy the physical tests of their abilities, a motionless sport. *How can modeling be made easier?* Board looks into anti-fatigue or wrestling mats to provide a flexible surface that allows some cushioning without too much 'sink'. Screens for changing without need for bathroom. New pillows and blankets.
- ❖ Expression – some models feel their talent lets them express something about who they are, by posing. *How will the new costume sessions impact models?* General excitement about costume possibilities, (anyone have contact for Doughertys, or costume shop Rt 31?for potential partnering?) Also was a mention of the pose being a special aesthetic, not a slice of life, but a stance with is out of the ordinary. Model use muscles for artistic expression.
- ❖ Collaboration- many find working with artists and students stimulating and their own methods of engaging in the artistic process. Feedback can be discussed based on personal goals.
- ❖ Status – some may find power in modeling, an elevation in prestige, a foothold into artistic circles.
- ❖ Immortalization – some enjoy seeing themselves translated onto paper. *Would models like to be invited to openings, to board meetings, or contribute to our publications?* Catalogs are a record of the work in our show which in turn is a record of the models, available for view or sale @ WCC). Discussion continued until 9:30 closing in small groups! Next round table in Oct!