



Open Figure Drawing Inc.
NEWSLETTER
www.openfiguredrawing.com

February 2013

Complete info on all our sessions, events, and offerings: www.openfiguredrawing.com

OFD DRAWING CONFERENCE May 17,18,19, 2013

8-5:30 Shaffer Art Building - SU Main Campus – presenters subject to change ...

Jonas Sickler From Brush To Book

Phil Parson Classical Drawing and Painting for the Contemporary Artist

Domenic Iacona A Guided Tour of Syracuse University's Collection of Prints

Jonas Sickler Under the Influence: The effects of music on art and mood

Joanne Gilbert Children's Proportions

Domenic Iacona Behind the scenes tour of the SU Art Gallery

Iver Johnson Prepared Paper

Joanne Gilbert Finding a Style for Child Illustrations

Scott Herrmann

John Fitzsimmons Light and Movement

Carmel Nicoletti Figuring it Out: Representations of the Body Through Time

Luis Borrero Drawing Materials Of The Old Masters, Survey and Workshop

Amber Lia-Kloppel Fundamental Old Masters Techniques to Drawing the Figure

Michael Sickler Len Nichols Traditional vs Digital

Juan Perdiguerro Experimental Studio

Alex Koziara and Michael Sickler Dramatic Lighting of the Figure

Amy Bartell Gesture: Expression, Reaction, Story & Line

Luis Borrero Head Drawing Workshop

Publicity –look for our long postcard and tear off posters.

A Sense of Drawing Figure Drawing Workshops

Figure Drawing Clinic for High School Students

Friday is reserved for High School Students and their teachers only. The day will focus primarily on helping students create pieces for their portfolios by working from life with the best

instructors of the area. This is an opportunity not to be missed! Rates are unbelievable

affordable--- www.openfiguredrawing.com. Michael Sickler ,Carmel Nicoletti ,Diana Godfrey

Donalee Shawn Rommevaux

Weather closings

It could happen.... If Syracuse City Schools close, we close too! Check radio and TV for info.

(Ha!)

Next Board Meeting

Tuesday March 12

7 – 9 pm, Jowonio School
OPEN TO THE PUBLIC!

NEW COSTUMED SESSIONS first Sundays of March 1, April 5, May 3 , 1- 4PM @ WCC

The Open Figure Drawing Inc. Board is excited to present a new offering starting the first Sundays of March, April and May! We'll have afternoons of drawing with sports figures, ballerina, political figures, opera divas, actors in period costumes... who knows what will be the theme but a different experience from Wednesday models! If well attended the Board is will to expand to others Sundays of the month. Same rates apply, new times, new dates but in our typical studio at the Westcott Community Center.

Last special event Mardi Gras! Feb 13, 2013 We had music influenced by New Orleans, some special snacks and a new model! Our traditional group picture will be taken at break time (see below) and we just obtained a new shipment of masks and beads, so everyone could get into the fun! Scott Herrmann hosted!

Mystery Theme Night Wed 27th of March???props &???



The Westcott Art gallery will host the next OFD group portrait Show – just 3 months away! Faces only (not figures) will be the theme for this show. No entry fee, no jury, up to three pieces – see our website for complete info and start working!

Rome Art Center Annual Figure Show – is Feb. 21 - Apr. 5, 2013 Dan Shanahan provided transportation of many peoples submissions to the RACC, visit OFD's website, or call them at the number listed below Rome Community and Art Center - 308 West Bloomfield St.- Rome, NY 13440(315) 336-1040 (*this is not an OFD sponsored event*) Web tips for applying <http://painting.about.com/od/careerdevelopment/f/art-competition-jurors.htm> Check the competition is suitable for your art, the medium, subject matter, and style. Do not make assumptions, but check the small print. **Question your aim in entering competitions.** If it is to enhance your profile or resume as an artist, enter the big, prestigious shows. If your aim is to sell, look for exhibitions aimed at buyers with lots of marketing to the public. If it is about winning prizes, consider regional and local shows with fewer entrants. **Check who the jurors will be**, what style and type of art they produce (if they are working artists) or favor (if they are critics) or teach. **Follow all the entry requirements.** That is the way it is wanted, so do it that way. Do not get your paintings rejected for a technicality. **Enter your best work** that fits the competition criteria. **Enter the maximum number** of pieces the competition allows as it gives the judges a chance to see more of your work.