



Open Figure Drawing Inc.
NEWSLETTER
www.openfiguredrawing.com

May 2013

Complete info on all our sessions, events, and offerings: www.openfiguredrawing.com

The Westcott Art Gallery will host June's OFD group portrait Show - bring in your non-nude work NOW until the end of May! Faces and clothed figures only (not nudes) will be the theme for this show. No entry fee, no jury, up to three pieces - see our website for complete info and start framing your work now for May delivery to WCC sessions! We'll have three events linked to this show- Saturday July 8th - from 5-7 an open with wine and cheese, Th3 June 18th will feature Jesse Collins solo saxophone from 5-8pm and Th3 July 20th 5-8 with a surprise TBA!

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A SENSE OF DRAWING (ASOD) sponsored by OFD Inc.

Figure Drawing Workshops

May 18 & 19

Experience TWO DAYS of workshops by a group of acclaimed instructors and amazingly skilled artists.

(\$80 for both days, or \$45 for one, \$5,000 of information!)

Masterclasses: \$10 additional fee per masterclass

We have arranged 14 workshops, including 2 master classes, plus an additional lecture series on Saturday! Complete registration information (including optional online registration), schedule, and everything else is available online at

http://openfiguredrawing.com/ASOD/ PDFs with the schedule and registration form

This event is made possible with Funds from New York State Council on the Arts Decentralization Grant Program, a State Agency, and CNY Arts, a Regional Arts Council.

- Presenters: Amy Bartell, Luis Borrero, John Fitzsimmons, Joanne Gilbert, Domenic Iacona (lecture), Iver Johnson, Alex Koziara, Amber Lia-Kloppel, Carmel Nicoletti (lecture), Len Nichols, Phil Parsons (masterclass), Donalee Peden Wesley, Juan Perdiguerro (masterclass), Michael Sickler, Jonas Sickler

Our Next Special Event:
1st Sunday costume Drawing Session 2:00 - 5:00 pm at WCC Sunday - same rates as usual.

Next Board Meeting
Tuesday May 7
7 - 9 pm, location TBA
OPEN TO THE PUBLIC!

NEW COSTUMED SESSIONS first Sundays of March 1, April 5, May 5, 2- 5PM @ WCC

NEW COSTUMED SESSIONS The Open Figure Drawing Inc. Board is excited to present a new offering starting the first Sundays of March, April and May! We'll have a different experience from Wednesday models! If well attended the Board is will to expand to others months and/or Sundays of the month. Same rates apply, new times, new dates but in our typical studio at the Westcott Community Center space. Tell your friends....



JOIN THE FAMILY FRIENDLY FUN- SUPPORT AFTERNOON DRAWING- Your input on developing these sessions is welcomed and necessary! Tell us what you think....people are finding afternoons a great time to draw. Less traffic, light outside, and a slightly different format... 3 -10 minute poses, a costume change, a 30 minute pose, break with another costume change, then a long pose (~90 minutes) with model breaks as needed. Costumes are the model discretion – you have to see what they are cooking up!

You may have noticed new models - we've been expanding our model list and are trying to bring a fresh approach to collaborating to all our sessions. Spring is when we say goodbye to our graduating SU models and welcome others...

BOOK CORNER: *Portrait Painting Atelier: Old Master Techniques and Contemporary Applications* [Suzanne Brooker](#) The art of portraiture approached its apex during the sixteenth century in Europe with the discovery of oil painting when the old masters developed and refined techniques that remain unsurpassed to this day. The ascendance of nonrepresentational art in the middle of the twentieth century displaced these venerable skills, especially in academic art circles. Fortunately for aspiring artists today who wish to learn the methods that allowed the Old Masters to achieve the luminous color and subtle tonalities so characteristic of their work, this knowledge has been preserved in hundreds of small traditional painting ateliers that persevered in the old ways in this country and throughout the world.

Coming out of this dedicated movement, *Portrait Painting Atelier* is an essential resource for an art community still recovering from a time when solid instruction in art technique was unavailable in our schools. Of particular value here is a demonstration of the Old Masters' technique of layering paint over a toned-ground surface, a process that builds from the transparent dark areas to the more densely painted lights. This method unifies the entire painting, creating a beautiful glow that illuminates skin tones and softly blends all the color tones.

Coming in June...Wed 13th our Birthday! Draw at regular prices and eat CAKE! More specials events are being planned leading up to the 25 yearlong celebration- stay tuned!

Sneak peak at our future plans - Special exhibits, new publications, a VIDEO project, special drawing sessions.... and MORE. Check the web calendar frequently you won't want to miss any of these events.
